

**[CONTEXT] TEXTURE**

Artworks submitted for this juried exhibit should explore texture, wherein the context of the work is about texture in some way, i.e. physically, conceptually, emotionally, or any other interpretation. ALL interpretations & styles are encouraged.

**EXHIBITION SPACE & DATES**

Presented in Art Saint Louis' main gallery at 555 Washington Avenue, #150 in downtown St. Louis, MO. Exhibition dates: August 13-October 4, 2012. Opening reception Saturday, August 11, 6-9 p.m.

**ELIGIBILITY**

Open to artists 21 years of age and older living in the St. Louis, Missouri region and surrounding 200-mile radius.

**SPECIFICATIONS**

Artists may submit up to 2 original artworks in all styles & all media\*. \*NO ceiling installed work. \*NO works that are nailed, pinned, tacked, taped, velcroed, painted on, or affixed directly to/on Gallery walls. 2-d works must be framed or pre-approved presentation. No loose plexi that is clipped or nailed to wall. 3-d, over-sized or installation works must be installed by artist under direction of ASL Gallery Director. 3-d works that are extremely fragile, unstable or do not sit flat on a pedestal are discouraged. Video or works that require electricity: Artist must provide all equipment necessary to present artwork, including cords, DVD player, monitor, etc. Work must be completed in the last two years (2010-2012). Works not previously exhibited in any exhibit in the Art Saint Louis Gallery. Works not exhibited in any juried exhibit in the St. Louis region February-July 2012. Size limits: artwork must fit through standard sized double doors. Final installation size not to exceed 10' high and/or 13' wide.

**JURORS**

Artists Joe Chesla, Professor of Design & Sculpture, St. Louis Community College, Meramec; and Jo Stealey, Professor, University of Missouri-Columbia.

**JURYING**

Judging is done by JPEGS on CD only. No slides, e-mailed images, or photos. DVD only for video or performance. Video saved as Quicktime file. Limit 2 JPEGS per artwork: 1 full view & either 1 detail OR alternate view. JPEGS on ONE CD that MUST be readable by both Mac & PC. JPEGS must be RGB Color, 300 dpi preferred. Rename JPEG file to correspond to image # on the entry form using the following format: lastname.image1.jpg (EXAMPLE: smith.image1). Include title of artwork on entry form. Include separate printed sheet with color or b/w thumbnail reference image of each artwork you are submitting for jurying. Do not include any unrelated files, folders or documents on CD. NO iPhoto folders. JPEGS only. Label CD with artist's full name and place in protective case. Submissions that do not comply with rules of entry will not be presented to the jurors. Only entries received by 5 p.m. June 1, 2012 will be considered. Jury notifications will be e-mailed to all artists by April 6, 2012. Works selected for exhibition that are not accurately depicted by JPEGS may be removed from the exhibit at Director's discretion.

**ENTRY FORM**

Completed entry form for this exhibit is required with all entries. Entries submitted without form will be returned to artist.

**ENTRY FEE**

Entry fee is non-refundable. Membership is not required for submission of artworks or acceptance in to any Art Saint Louis juried exhibition. \$20/current ASL members; \$30/non-members; \$5 reduced entry fee with new \$50 Artist level membership. Payable to Art Saint Louis. Submit fee with entry form, CD, image reference sheet, & SASE (for return of CD). Entry fee payable by PayPal online: www.artstlouis.org.

**DEADLINE / SEND ENTRY**

5 p.m. June 1, 2012 is the deadline for ALL entries. Hand-delivered entries accepted ONLY during Gallery hours\* through 5 p.m. May 25 \*Gallery hours are M & Sat. 10 a.m.-4 p.m., Tue-F 10-5. Gallery is CLOSED May 26-June 9. We recommend that you mail your entry

**C A L E N D A R**

Entry mailed or hand-delivered\* by 5 p.m., June 1, 2012  
\* Hand-delivered entries accepted only through 5 p.m., May 25. Gallery closed May 25-June 9.

Jury notification e-mailed by	June 15, 2012
Accepted works delivered to Art Saint Louis	July 27-28, 2012
Install exhibit	August 1, 2-5 p.m.
Opening Reception	Saturday, August 11, 6-8 p.m.
[context] Texture Exhibition Dates	August 13 through October 4, 2012
Pick-up of exhibited work	October 5-6, 2012, 10 a.m.-4 p.m.

Art Saint Louis Gallery hours:  
M 10-4, T-F 10-5 & Sat. 10-4  
Closed Sundays & holidays  
Visit us online: www.artstlouis.org

**SEND ENTRIES\*:**

\*Entry form, fee, JPEGS on CD, image reference sheet by 5 p.m., June 1, 2012



[context] Texture  
ART SAINT LOUIS

555 Washington Avenue, Suite 150  
St. Louis, MO 63101-1239

**QUESTIONS?**

Robin Hirsch, Artistic Director of Art Saint Louis  
robin@artstlouis.org 314/241-4810, 2#

and do so by May 26. Send/deliver entry fee, entry form, JPEGS on CD, image reference sheet to: "[context] Texture," c/o Art Saint Louis, 555 Washington Ave., #150, St. Louis, MO 63101. Entries received after 5 p.m. June 1 will be returned to artists unprocessed.

**SALES & INSURANCE**

Artworks are insured at 50% of retail value during exhibit. Artist responsible for work in transit to/from ASL. Works may be for sale or NFS. All sales are through Art Saint Louis with 30% donation on work sold to ASL and 70% to artist. Artist responsible for delivery of sold work to buyer.

**FRAMING & PRESENTATION**

All work selected for exhibit must be delivered to Gallery ready to install. 2-d work must be framed & equipped with hanging wire stretched across back of artwork. NO saw tooth hangers or clip frames. Paintings may be framed, strip-framed or gallery-wrapped. No loose plexi that is clipped or nailed to wall. No works that are tacked, pinned, taped, velcroed, painted on, or affixed directly to/on Gallery walls. 3-d, oversized or installation works must be installed by artist under direction of ASL Gallery Director. Video must be presented on min. 9" monitor; monitor weight not to exceed 20 lbs. Video & works that require electricity: Artist must provide any cords, cord protectors & all equipment required to present work. Specific installation requirements must be resolved in advance with directions/devices provided by artist. Art Saint Louis reserves the right to install accepted works in a manner deemed necessary for a well-designed exhibition or for security purposes.

**AWARDS & SALES**

Five non-cash Awards of Excellence will be selected by the jurors for this exhibit. Award recipients will be eligible for our "Honor Awards 2013" exhibit (March-April). Only artists who receive Awards of Excellence in our 2012 exhibits are eligible for the "Honor Awards 2013."

**VOLUNTEERING**

As a non-profit artists' organization, Art Saint Louis relies on volunteer support to help present our exhibitions. All exhibiting artists are required to volunteer 4 hours (per artwork selected) of time and/or work to the production of this exhibit; artists may contribute food or goods for the opening reception (value \$20/per artwork); or artists may buy-out volunteer time at \$5/hour or \$20/per artwork. Cash, contributions or in-kind goods or services are tax-deductible to the extent allowable by law.

**PUBLICITY**

Art Saint Louis reserves the right to photograph all exhibited works for web use and publicity purposes.

**DELIVERY & PICK-UP**

Artworks juried into this exhibition are to be hand-delivered by artist or representative to Art Saint Louis July 27-28, 2012, 10 a.m.-4 p.m. and picked-up at the conclusion of the show, October 5-6, 2012, 10 a.m.-4 p.m. Exhibited artworks may not be removed from ASL prior to 10 a.m. October 5. ALL works must be removed from Gallery by 4 p.m. October 6.



# ENTRY FORM

## [context] Texture

Deadline: 5 p.m. June 1, 2012

Checklist for Enclosures



**Required for entry:**

- Properly labeled CD
- Completed entry form
- Image Reference Sheet

**Entry Fee: Check only ONE box**

- \$20 current paid ASL members/ OR
- \$30 non-members/ OR
- \$5 with NEW \$50 membership (not applicable to renewals)

Name \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_

Address \_\_\_\_\_ e-mail \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Signature\* \_\_\_\_\_

*\*Entry without Signature will not be accepted. Signature indicates acceptance of all conditions listed in this prospectus. Accepted works may not be substituted or prices changed.*

### PLEASE PRINT ALL INFORMATION

Incomplete Entry forms will be returned to artist unprocessed.

**YOUR ARTWORKS FOR JURYING:**

			Price/ or NFS	Insurance Value*
<b>Image 1:</b>	Date completed: 2010 2011 2012	Method of display (check one):	\$	*\$
Title: _____		<input type="checkbox"/> Wall		
Media: _____	Final framed dimensions (h x w x d)	<input type="checkbox"/> Pedestal		*This amount should be 50% of retail value
1a. Detail or Alternate View? <input type="checkbox"/> Yes <input type="checkbox"/> No	" x " x "	<input type="checkbox"/> Floor		
<b>Image 2:</b>	Date completed: 2010 2011 2012	Method of display (check one):	\$	*\$
Title: _____		<input type="checkbox"/> Wall		
Media: _____	Final framed dimensions (h x w x d)	<input type="checkbox"/> Pedestal		*This amount should be 50% of retail value
2a. Detail or Alternate View? <input type="checkbox"/> Yes <input type="checkbox"/> No	" x " x "	<input type="checkbox"/> Floor		

**Entries due by 5 p.m. June 1, 2012 to:**

**Art Saint Louis, 555 Washington Ave., #150, St. Louis, MO 63101**



#### Art Saint Louis Image Registry

If you are a current member of Art Saint Louis, we will gladly also include the artworks that you are entering for this exhibit into the Art Saint Louis Image Registry, a free online resource available for all to view on our website, [www.artstlouis.org](http://www.artstlouis.org)

- YES, please include my images in the ASL Image Registry.
- No thank you, please do not add my images to the Registry at this time.